

夏色恋花火

(Natsuirokoihanabi)

Sagiri Izumi (Akane Fujita) < 和泉紗霧 (藤田 茜) >

エロマンガ先生 第08話 ED

Words & Music by Hiroko Yamazaki (山崎 寛子)

fingerstyle arranged by to*morning

Standard tuning

♩ = 72

(♩ = $\overset{3}{\text{trill}}$)

n.guit.

Capo fret 2

T 0 0 2 | 4 5 7 2 7 | 5 6 5 4 0 2

A 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

B 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T 4 2 4 2 5 4 4 | 2 0 0 0 0 0 | 2 4 0 0 0 2

A 0 2 2 4 4 4 | 2 1 0 0 0 0 | 2 4 0 0 0 2

B 0 2 2 4 4 4 | 4 2 2 1 0 0 | 2 4 4 4 4 4

let ring ----- 4

T 4 7 7 7 0 | 0 0 0 2 4 2 4 2 0 0 4 4

A 6 5 6 7 7 0 | 0 1 0 4 0 2 2 2 0 4 4

B 0 7 9 7 7 0 | 4 2 4 4 0 2 2 2 4 4

T 2 2 4 5 4 | 2 0 2 0 0 2 0 | 0 2 0 2 1 2

A 4 2 4 4 3 | 2 2 2 4 1 2 | 4 2 2 1 2

B 4 4 4 2 | 0 2 2 4 4 | 4 2 2 0

let ring ----- 4

H

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a half note G4. Measure 14 has a half note G4 with a breath mark 'H'. Measure 15 has a half note G4 with a breath mark 'H'. A crescendo hairpin is located below the staff between measures 14 and 15.

TAB: T 2 0 2 0 | 4 4 0 0 | 2 0 2 0 | A 2 2 | 4 4 | 0 1 1 | B 0 2 2 4 | 4 2 2 1 2 | 0 2 2 4

Musical notation for measures 16-18. Measure 16 starts with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4 with a breath mark 'H'. A crescendo hairpin is located below the staff between measures 17 and 18.

TAB: T 0 2 0 | 2 1 0 | 2 0 2 0 | 0 2 | 4 4 0 0 | A 2 2 1 | 2 2 2 | 0 2 2 4 | 4 4 4 | B 4 2 0 | 0 2 2 4 | 4 2 0

Musical notation for measures 19-21. Measure 19 starts with a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4 with a breath mark 'H'. A crescendo hairpin is located below the staff between measures 19 and 21.

TAB: T 2 2 0 2 | 0 2 0 | 4 0 2 0 | 0 4 | 0 0 1 0 | A 2 2 2 | 2 2 2 | 2 4 4 | 2 1 1 | B 2 2 2 | 2 4 2 4 | 4 2 4 2

Musical notation for measures 22-24. Measure 22 starts with a half note G4. Measure 23 has a half note G4 with a breath mark 'H'. Measure 24 has a half note G4 with a breath mark 'H'. A bracket labeled 'B II' spans measures 22 and 23.

TAB: T 4 0 0 4 | 0 4 | 2 5 5 | 0 0 0 | 2 0 0 4 2 0 0 | A 4 4 | 4 4 | 4 4 | 2 2 2 | B 4 4 | 2 4 4 4 | 1 2 2

Musical notation for measures 25-27. Measure 25 starts with a half note G4. Measure 26 has a half note G4 with a breath mark 'H'. Measure 27 has a half note G4 with a breath mark 'H'. A crescendo hairpin is located below the staff between measures 25 and 27.

TAB: T 0 2 2 2 | 7 5 | 4 4 4 | 0 0 2 | 4 4 5 2 4 0 | A 2 4 | 4 4 4 | 4 4 0 2 | 2 2 4 4 | B 2 4 | 6 6 6 | 0 2 2 4 4 | (4) (4) (4) (4)

28 29 30

T
A
B

31 32 33 B II

T
A
B

34 35 = 72 rall

let ring --+

T
A
B