

# 遠く君へ

Tooku kimi he

Nao Touyama (東山 奈央) /  
異国迷路のクロワーゼ The Animation

Words by Eriko (エリコ)

Music by Shigeharu Sasago (笹子 重治)  
fingerstyle arranged by to\*morning

Standard tuning

♩ = 70

N-Gt

1 2 3 4

let ring| let ring| let ring| let ring

TAB

10-7 5 5-7-2 5-2 0 2 5-2 0 0-2 2

5 4 2 2 0 2 5 0 0 0

5 0 2 0 0 4 2 0 4

5 6 7

let ring let ring

TAB

0 2 3 0 0 10-7

2 2 4 4 4 4 4 3

2 4 2 4 4 4 2 4

8 9 10 11 12

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5 5-7-2 5-2 0 2 5-2 0 0-2 2 0 0 0 0-1

0 0 2 2 0 2 0 2 2 2 1 2 1

7 0 2 2 4 4 2 2 0 3-2

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a guitar staff with notes and a tablature staff with fret numbers. Measure 13 starts with a treble clef and a key signature of two sharps. Measure 14 continues the melody. Measure 15 features a double bar line and a key signature change to one sharp (F#). Measure 16 continues in the new key signature. The word "let ring" is written above the guitar staff in measure 15.

T  
A  
B

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a guitar staff with notes and a tablature staff with fret numbers. Measure 17 starts with a treble clef and a key signature of one sharp. Measure 18 continues the melody. Measure 19 continues the melody. Measure 20 continues the melody. The word "let ring" is written above the guitar staff in measure 19.

T  
A  
B

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a guitar staff with notes and a tablature staff with fret numbers. Measure 21 starts with a treble clef and a key signature of one sharp. Measure 22 continues the melody. Measure 23 continues the melody. Measure 24 continues the melody. The words "let ring" are written above the guitar staff in measures 23 and 24.

T  
A  
B

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#), 4/4 time signature. The notation includes a guitar staff with notes and a tablature staff with fret numbers. Measure 25 starts with a treble clef and a key signature of one sharp. Measure 26 continues the melody. Measure 27 continues the melody. The words "let ring - 1" and "let ring" are written above the guitar staff in measures 25 and 26 respectively. Measure 27 features a double bar line and a key signature change to one sharp (F#).

T  
A  
B

28 29 30 31

let ring let ring let ring let ring let ring let ring

TAB

5 5-7-2 5-2 0 2 5-2 0 0-2 2 0 2 2 2 0 3-2  
 0 0 2 0 4 0 2 4 4 2 2 2 2 0 0 3-2  
 3 0 4 4 3 2 2 2 2 2 2 2 2 0 2

32 33 34 35

TAB

0 0 3 0-2 3 2 0 3 2-5 2-5 7 7-9-5 2 2 0 0 2 3-2  
 2 4 2 2 0 2 5 7 0 2 2 2 1 3 3-2  
 2 2 3 3 0 2 5 7 0 2 2 2 2 2 4

36 37 38 39 40

TAB

0 3 0-2 3-2 0 3 2-5 2-5 7-9-10-7-5 2-5 0 2 2 (2)-10-7  
 4 4 2 2 0 2 2 5 0 2 2 1 1 4 4 2 3  
 2 2 3 3 0 4 0 2 0 4 4 4 4 2 3

41 42 43 44

let ring let ring let ring

TAB

5 5-7-2 5-2 0 2 5-2 0 0-0-2 0 0 2 0 2  
 0 0 2 2 0 0 2 4 4 0 0 2 2 2  
 3 0 2 0 2 4 3 4 3 2 2

45 46 47 48

let ring

TAB

49 50 51 52

let ring let ring let ring let ring

TAB

53 54 55 56

TAB

57 58 59 60

TAB

61 62 63 64 65

let ring let ring let ring let ring - -

TAB

(2)-107 5 5-7-2 5-2 0 0 2 5-2 0 0-2 0 0 2 0 2 0 0 2 1

3 0 0 2 2 0 2 5 4 4 4 2 2 2 2 2 2 2 0 2

3 0 4 3 2 0 4 3 2 0 2

66 67 68 69 70

TAB

0 2 0-2-4 0 2 0-4 2 4 2 4 4 2 2 4-4 2 3-2

5-4 2 2 4 2 3 5 4 5 5 4-4 2 0 2 3 4 2

71 72 73 74

let ring - - - - -

TAB

0 3 0-2 3-2 0 3 2 5 2-5 7-9-10-7 5 5 0 2

4 4 2 2 0 2 2 5 0 7 7 7 7 6 6 6 2 4

2 2 2 3 0 0 4 0 7 7 5 4 6 6 2 4

2 3 5 7 7 5 0 2 0 2 5-2 0 0 0 0 2

4 3 2 3 2 10 7 5 5-7 2 5-2 0 0 2 5-2 0 0 2 0 0 2

2 4 2 3 2 3 5 7 2 2 2 0 0 2 0 0 0 0 2

2 4 2 3 5 7 2 2 2 0 0 2 0 4 4 3

75 76 77 78 79

let ring - - - - -

TAB

(2)-2 2 2 2 2 10 7 5 5-7 2 5-2 0 0 2 5-2 0 0 2 0 0 2

4 3 3 2 3 2 10 7 5 5-7 2 5-2 0 0 2 5-2 0 0 2 0 0 2

2 4 2 3 2 3 5 7 2 2 2 0 0 2 0 4 4 3

80 81 82 83 84

let ring let ring

TAB

0 2 2 0 3-2 | 0 3 0-2 3-2 | 0 3 2-5 2-5 | 7 7 9-5 2 | 0 0 2 3-2

2 2 2 2 4 2 | 0 2 0 2 5 7 0 2 | 1 3 2 2 4

85 86 87 88 89

let ring - - - -

TAB

0 3 0-2 3-2 | 0 3 2-5 2-5 | 7-9-10-7-5 2 | 0 2 2 10-7

2 4 2 3 0 2 5 4 0 0 2 2 | 1 2 2 4 2 | 3 2 4 2

90 91 92 93

let ring let ring let ring let ring

TAB

5 5-7 2 5-2 | 0 0 2 5-2 | 0 0 2 0 2 | 0 2 2 10-7

7 7 2 2 0 2 4 4 4 2 2 0 4 2

5 0 0 4 3 2 2

94 95 96

let ring - | let ring

TAB

5 5 7 2 5 2 | 0 0 2 5 2 | 0 0 2 0 2

0 0 2 2 0 2 5 4 4 4

3 0 4 4 3

♩ = 70 *rall.* -----

97 98 99

let ring let ring -----

T  
A  
B

0 2 2 2 0 0 0 1 0 1 3 0 3 0 3  
2 2 2 1 2 1 2 1 4 4 4 4 4 4 4  
2 0 2 4 4 4 4 4 4 4